

Curriculum Map 2023-2024
Teacher: Mrs. McLaughlin
Subject: Art 1-2

MONTH	UNIT	Lessons or skills covered
August	Intro to 7 Art Elements, Acrylics	Acrylics Painting
September	Intro to Drawing, Pen & Ink, Color Theory	Graphite Scales, Contour Line Drawings, Shading Techniques, Pen & Ink Composition using Shading Techniques Color Wheel, Color vocabulary, Introduction to Crayon Artist: Jeffrey Robert, Crayon composition
October	Textile Art Intro to Landscape Day of the Dead	Crocheting Atmospheric Perspective, Proportion, Fall Landscape Painting Day of the Dead History/Skull Project
November	Intro to Clay Hand Building 1 Point Perspective	Clay Terms, Tools, and Techniques Clay Project 1 Point Perspective Drawing
December	Intro to Sculpture, 7 Elements Review	Gesture Drawing Tinfoil Sculptures Winter Landscape, Jewelry
January	Intro to 8 Art Principles Portraiture	Review Elements, Introduce Principles, Caricature Drawing Human Proportions Portrait Drawing
February	Intro to 8 Art Styles	Impressionism, Pop Art, American Modernism, Cubism, Expressionism, Portraiture, Multi-cultural, Western.

		Wire/Acrylic Sculptures “Creativity takes Courage” Project
March	Clay Hand-Building Intro to Drawing: 2 Point Perspective Color Schemes	Clay Project 2 Point Perspective Drawing Tissue Paper Composition
April	Textile Art	Fabric Round Weaving Memory Paper Collage
May	Sculpture Drawing Animals Symmetry	Recycling Sculptures Animal Drawings Final Written Exam

Curriculum Map 2023-2024
Teacher: Mrs. McLaughlin
Subject: Myths & Legends (1 semester)

MONTH	UNIT	Lessons or skills covered
August	Introduction to Ancient Greece	Greek Culture Reading, Discussing, Video and Google Slides Intro.
September	Greek Culture & Mythology	Greek Daily Life Reading, Vocabulary Greek Gods/Goddesses Poster Project Mythology Oral Presentation Drawing Gods/Goddesses Greek Unit Test
October	Vikings	Introduction to Viking Life & Culture Viking Poster & Oral Presentation Viking Long Ships Art project Viking Unit Test/ Vallhaladay
November	Native Americans	Pre-Colonial Tribal Map of U.S. Native American Drawing/Painting The Life of Tecumseh Clay Totem Animals Native American Unit Test
December	The Western Frontier	Introduction to the Western Frontier Western Character Google Slides Project and Oral Presentation Western Frontier Stampede Art Project Western Frontier Unit Test
January	Introduction to Ancient Greece	Greek Culture Reading, Discussing, Video and Google Slides Intro.
February	Greek Culture & Mythology	Greek Daily Life Reading, Vocabulary Greek Gods/Goddesses Poster Project Mythology Oral Presentation Drawing Gods/Goddesses Greek Unit Test
March	Vikings	Introduction to Viking Life & Culture

		Viking Poster & Oral Presentation Viking Long Ships Art project Viking Unit Test/ Vallhaladay
April	Native Americans	Pre-Colonial Tribal Map of U.S. Native American Drawing/Painting The Life of Tecumseh Clay Totem Animals Native American Unit Test
May	The Western Frontier	Introduction to the Western Frontier Western Character Google Slides Project and Oral Presentation Western Frontier Stampede Art Project Western Frontier Unit Test

Teacher: Mrs. McLaughlin
Subject: Art Design (1 semester)

MONTH	UNIT	Lessons or skills covered
August	7 Art Elements	Acrylics Painting Blending/Sunset-Tree Silhouette
September	Drawing Resists Prints	Graphite/Charcoal Shading Techniques Leaf Wax Resists, Rubbings, and Prints Plaster of Paris Leaf Plaster of Paris Minion
October	Textile Art Negative/ Positive Space Day of Dead History Color Theory	Crocheting Day of the Dead Skulls Scratch Paper Composition Autumn Fall Acrylics Painting
November	Intro to Clay Prints Artist: Gale Kaseguma	Clay Terms, Tools, and Techniques Clay Project Linocut Prints Tissue Paper Collages
December	Artist Study: Jeffrey Robert Plaster Masks Grid Drawing Method	Crayon Composition Plaster of Paris Masks Winter Theme Graphite drawing Final Written Exam
January	Japanese Art Paper Art Oil Pastels WWII History	Paper Origami & Oil Pastels Dragon Eye/Paper Cranes Book Inspiration: A Thousand Cranes Cherry Blossoms Painting
February	Collage Symmetry Digital Art	Animal Collages Asymmetry and Symmetry Digital Art Interactive Lesson
March	Clay Hand Building	Clay Project Quilling Guide

	Painting Paper Quilling	Quilling Project
April	Acrylics Plaster Masks	Spring Acrylics Painting Plaster of Paris Theme Masks
May	Drawing Shading Techniques Textile Art	Graphite Drawing Bubble Set Jet Transfer to Fabric Final Written Exam

**Curriculum Map 2023-2024
Teacher: Mrs. McLaughlin**

Subject: Art History (1 semester)

MONTH	UNIT	Lessons or skills covered
August	Art Movement Timeline	Prehistoric Era Art Project Acrylic/Chalk Composition
September	Artist Study: Michelangelo Buonarroti Artist Study: Paul Cezanne	Renaissance Period Study of Michelangelo Soap Sculpture Project Post-Impressionism Still Life with Apples Still Life in Oil Pastels
October	Artist Study: Jeffrey Robert Day of the Dead History	Modern Americanism Crayon Techniques Crayola Composition Day of the Dead Skull
November	Artist Study: Gale Kaseguma Artist Study: Thomas Kincade	Modernism Period Tissue Paper Autumn Collage Leaf Acrylics Painting Leaf Chalk Composition Kincade Inspired Acrylic Painting
December	Artist Study: Piet Mondrian Artist Study: Wassily Kandinsky	Destijl Composition Oil Pastels Group Mural Project FINAL WRITTEN EXAM
January	Art Movement Timeline Artist Study: Michelangelo Buonarroti	Renaissance Period Study of Michelangelo Soap Sculpture Project
February	Artist Study: Frida Kahlo	Kahlo Inspired Self Portrait Lesson Study of Frida Kahlo Mexican Culture & Heritage Bulletin Board Project
March	Artist Study:	Study of Brodskaya

	Yulia Brodskaya Artist Study: Georges Seurat	Paper Quilling Guide Paper Quilling Project Study of Seurat and Pointillism Pointillism Rock Project in Acrylics
April	Artist Study:Henri Matisse Artist Study: Vincent Van Gogh	Fauvism Paper Cut Out Collage Project Impressionism 1 point perspective drawing Painting “Bedroom in Arles”
May	Artist Study: Roy Lichtenstein Artist Study: Georgia O’Keeffe	Pop Art Art Analysis Comic Book Art Project American Modernism O’Keeffe inspire Oil Pastels picture FINAL WRITTEN EXAM